

The Chicken Dance ("Der Ententanz")

Example of sudden and gradual dynamic changes


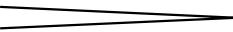


Composer: Werner Thomas

Arranger: Ido Ronen

Piano

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Crescendo* (gradually louder) and *Diminuendo* (gradually softer), shown as wedge-shaped lines. The score includes repeat signs and first/second endings.

 *Crescendo* : you have to get gradually louder.
 *Diminuendo*: you have to get gradually softer.